

Opus 60 No 16

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Fernando Sor (1778-1839)

Standard tuning

♩ = 70

 Andantino

mf *mp mf*

TAB

0	3	1	2	0	3	0	0	0	1	0	2	0	0
0	0	2		0	0	2	3	0	2	0	3	4	0

TAB

0	0	3	1	0	0	1	0	0	3	1	2	0	0
0	0	4	2	0	0	2	3	0	0	2	4	0	0

mp mf

TAB

0	3	0	0	3	0	1	0	0	0	1	3	0	0
0	2	4	3	0	2	0	0	2	4	0	0	3	2

TAB

4	0	2	3	(3)	0	1	0	3	3	3	0	0	0
3				0	0	2	4	0	0	0	2	3	3

19

T
A
B

24

mp mf

T
A
B

30

T
A
B

35

T
A
B

38

mp *mf* *mp* *mf*

TAB 0 3 2 5 3 0 0 3

TAB 0 0 2 4

39

TAB 0 1 0 2 4 0 0 0 0 3

TAB 2 0 3 2 0 3 2 0 0

42

TAB 3 2 1 0 0 3 1 0 0 0 2 0 0 3 1 2

TAB 4 3 2 0 4 0 0 3 2 3 0 0 4 0 2 0

46

mp *mf* *mp* *mf*

TAB 3-2-5-3-2-3-0-0 3 0 1 0 2 4 0 0

TAB 0 2 4 2 0 3 4 2 0

49

mp *mf* *mp* *mf*

TAB 0 1 3 4 0 3 2 5 3 0 1 0 0 1 0 0 2 0 0 4 0 0 3

TAB 0 3 2 0 3 0 0 2 4 0 2 0 3